



AMERICAN NUMISMATIC ASSOCIATION

Chartered by Congress

April 30, 1969

Mr. Ray Manville,

Dear Mr. Manville,

We received a copy of page 12 of the New Haven Register for Sunday April 20th with your Coin Collector column. Thank you very much for sending it along to us here at the home and headquarters in Colorado Springs.

That was excellent coverage you gave to National Coin Week, and we appreciate your fine comments on the American Numismatic Association. Your column is being added to our National Coin Week scrapbook.

Sincerely,

ADNA G. WILDE, JR.
Executive Director

AGW/ps

GOREN On Bridge

By CHARLES H. GOREN
North-South Vulnerable. North deals.

NORTH
♦ 10 6 4 2
♥ 8 5
♦ A 8 7
♦ A Q 8 2

WEST **EAST**
♦ A J 3 ♠ Q 9 8 7
♥ 10 7 6 4 ♥ 9 2
♦ Q 10 9 ♠ J 6 4 3
♣ 7 5 3 ♣ K 9 6

SOUTH
♦ K 5
♥ A K Q J 3
♦ K 5 2
♦ J 10 4

The bidding:
North East South West
Pass Pass 1 NT Pass
3 NT Pass Pass

Opening lead: Four of hearts. Falsecarding is a highly developed art that frequently eludes the grasp of the less seasoned performer. Circumstances alter each case, and the subject therefore does not lend itself readily to generalizations. Perhaps the best rule of thumb is for a player to ask himself just how much he is willing to let the opposition know.

A lack of introspection proved fatal to South, the declarer at three no trump, whose feeble attempt to fool his opponent served only to draw the latter's attention to South's Achilles heel.

West opened the four of hearts, East put up the nine and South falsecarded by winning the trick with the king. Declarer had at most eight winners—five hearts, two diamonds, and

one club—and he, therefore, required the club finesse to produce a ninth trick.

The jack of clubs was put thru and East was in with the king. The latter paused to consider his return. He was not even tempted to come back with a heart, for South's play of the king on the first trick was a blatantly false gesture. He obviously had one of the lower honors for, if West held the Q-J-10, he would have led the queen instead of fourth best.

The conclusion appeared incapable that declarer had the top three honors in hearts, and East, therefore, sought for some weak spot in his opponent's armor. A diamond shift did not appear inviting, so East led back his fourth best spade—the seven.

South put up the king of spades and West won the trick with the ace. He continued with the jack and, when this held a third spade thru dummy's ten permitted East to take two more tricks and send the declarer down to defeat.

South damaged his cause at trick one when he played the king of hearts—a gesture that fooled no one. Had he permitted nature to take its own course by winning the first trick with the jack, East would have been unable to diagnose declarer's strength in that suit. West's lead of four, for example, might have been made from a holding consisting of the A-Q-10-4-3, in which case a heart return may be required to defeat the contract.

CHESS FUN

By GEORGE KOLTANOWSKI



PROBLEM
By CARL KARLSON, SWEDEN
BLACK: 4



WHITE: 8

White to play and mate in two moves. Solution below.

The following two games were played at the Athens International in the closing days of last year. They were sent to me by Grandmaster Louis Kavalek of Czechoslovakia, who kindly provided the accompanying notations for both.

GAME I
WHITE: Georgi Tringov, Bulgaria
BLACK: Victor Ciocalte, Romania

1. P-K4 P-K4
2. N-KB3 N-QB3
3. B-N5 P-QR3
4. B-R4 N-B3
5. O-O B-K2
6. R-K1 P-QN4
7. B-N3 P-Q3
8. P-B3 O-O
9. P-Q4 B-N5
10. P-Q5 N-QR4
11. B-B2 P-B3
12. P-KR3 B-B1 (a)
13. P-PxP Q-B2
14. N1-Q2 QxP
15. N-B1 B-K3 (b)
16. N-N5 B-B1
17. N-K3 P-KR3
18. N-B3 R-K1
19. N-Q5 N-XN
20. PxN Q-B2
21. P-KN4 R-B1

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22. K-R2 P-B4
23. P-N5 P-K5
24. N-R4 BxP
25. BxP PxP
26. N-N6 Q-R2
27. R-KN1 (c) N-B5
28. Q-R5 R-B3
29. RxP RxN
30. QxR QxPch
31. K-R1 (d) Q-B6ch (e)

Draw
(a) Better is 12... BxN; 13. QxB, PxP; 14. PxP, N-B5 with an equal game.
(b) Could try 15... N-B5; 16. N-N3, P-N3, with interesting possibilities.

(c) After 27. NxR; Black gets compensation by QxPch; 28. K-R1, KxN. Now 27... QxPch would not be good as 28. R-N2 and 29. Q-R5 would follow.

(d) If 31. R-N2 then Q-B5ch; 32. K-R1, Q-K4; 33. QR-KN1, R-R2; 34. R-N5, N-Q7; with counter play.

(e) If now 32. R-N2, R-R2; 33. K-Bch, K-R2; 34. QxP, N-6; 35. R-KN1, NxR; 36. RxN, Q-B8ch, with an easy draw. A fighting draw!

* * *

GAME II

WHITE: Bruno Parma, Yugoslavia
BLACK: Stefan Tatai, Italy

1. P-K4 P-QB4
2. N-KB3 P-Q3
3. P-Q4 PxP
4. NxP N-KB3
5. N-QB3 P-QR3
6. B-N5 P-K3
7. P-B4 P-N4 (a)
8. P-K5 PxP
9. PxP Q-B2
10. PxN Q-K4ch
11. B-K2 QxB
12. Q-Q3 R-R2
13. N-K4 Q-K4
14. N-KB3 QxNP
15. 0-0 R-Q2
16. Q-K3 B-N2
17. QR-N1 (b) QxP
18. N-N5 Q-B2 (c)
19. PxP BxP
20. NxP (d) PxN
21. N-N5 Q-K4 (e)
22. B-R5ch K-Q1
23. Q-N6ch K-B1
24. NxP (f) Q-Q5ch
25. QxQ BxQch
26. K-R1 Q-B3
27. B-N4 K-N2
28. QR-B1 R-N1
29. B-R3 B-N3

White resigns (g)

(a) A line recommended by Polozovsky.
(b) This is better than 17. P-B4 as P-N5 would follow.
(c) Something new has been added! But all else would lose. If 18... P-N3; 19. QR-B1, QxP; 20. Q-R7, N-B3, 21. RxN, BxR; 22. Q-N6ch, R-Q1; 23. Q-B7, B-Q2, 24. PxP wins easily.

(d) White has no other way of getting counter-play.

(e) Naturally not 21... B-Q5; as there would then follow 22. B-R5ch, K-K2; 23. R-B7ch, K-Q1; 24. QxP, etc.

(f) 24. QR-B1ch, then NB3; 25. RxNch, K-K1; or BxR; 26. QxBch, R-B2; 27. QRxPch K-Q1 etc. Now comes the surprise!

(g) An important game for the chess history.

* * *

The solution to the problem above is: 1. N-Q5.



FRIENDLY FINN displays fish from her boat docked alongside Market Square in Helsinki. She returned our columnist's smile, then paid attention to potential customers. People in natural action make pleasant reminders of vacation trips.

CAMERA ANGLES

Be Friendly To Natives, Then Take Their Picture

By IRVING DESFOR
AP Newsfeatures

Many photographers feel self-conscious, embarrassed or reluctant when taking pictures of people in foreign countries. As a result, they usually shoot very hurriedly or from too great a distance. The finished product then shows camera movement or has no impact because you can't see details of character, expression or costume.

Actually, in most cases, there's no reason for a "guilt complex" about taking peoples' pictures if you're doing it openly, honestly and legitimately as a tourist. In some instances, some groups have religious scruples or personal feelings about having their pictures taken and they make their feelings evident when they see a camera. In that case, you don't take pictures.

Sometimes, you can select a passing point and picture the people inconspicuously. It could be from a doorway, a street-side cafe table, a boardwalk bench over a beach or a bridge railing. A telephoto lens can be an advantage in getting larger images.

Other ways of shooting inconspicuously make use of long cable releases and the camera's delayed timer action. Most people presume that pictures are taken when the camera is at your eye or when you're looking in the viewfinder. However, you can take pictures without being so obvious.

The camera must be preset for proper focus, speed and aperture. It is then pointed in the direction you want while hanging around the neck or propped on a table. With a long cable release, it can be set off unobtrusively at any time, even when your head is turned elsewhere. Or you can set the delayed timer and remove your hand from the camera. At the end of 12 seconds, the shutter release will go off automatically. If the light permits, you can set the speed at 1-250th or 1-500th of a second, slowly walk towards a subject and, with no hands on camera, it will take a picture... if your timing and aim are on target. Hopefully, the fast shutter speed will counteract the camera movement.

Under the circumstances, when the subject looks at your

camera and waits expectantly... shoot! but then be prepared to shoot again when he relaxes and turns back to what he was doing. If you are patient and casual, you may wind up with some interesting candid pictures.

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STAMPS

Commemorative For Senior Citizens

By SAMUEL A. TOWER

A detail from a painting by Grandma Moses, whose primitive art has delighted millions of Americans, is on a new 6-cent multicolored vertical United States commemorative being issued as the 1969 addition to the American Folklore series.

The stamp is being put out on May 1 at Washington, D. C. It reproduces the winding road part of "July Fourth," which Grandma Moses painted in 1951. The painting hangs in the White House.

"July Fourth" is an outdoor scene at the turn of the Century. In the foreground of the stamp is a team of horses, towing an automobile that has conked out. Beyond, in a meadow, boys are playing baseball. Several American flags are flying. A horse and wagon and a procession of people are moving along the road in the background, while in the distance mountains rise up to meet the sky. Across the top in blue is "Grandma Moses." Across the bottom in black is "6c U.S. Postage."

affixed, to the Postmaster, Washington, D. C. 20003. Each cover should have an enclosure of postal card thickness, with flap turned in or sealed. The outside envelope should be marked "FDC 6c Grandma Moses Stamp." Orders must be postmarked no later than May 1.

* * *

CANAL ZONE

The Canal Zone has put out a new 10-cent stamped airmail envelope, with the design featuring the tail of a plane to symbolize flight, and a new 5-cent postal card that has on it a stamp showing a Panama Canal lock with a ship in transit.

* * *

SWISS STAMPS

To mark the 500th anniversary of the diocese of Vienna, Austria has issued a set of six 2-schilling verticals that shows statues of saints from various parts of the Cathedral of St. Stephen in Vienna.

* * *

STAINED GLASS WINDOWS

Continuing its two-year series devoted to stained glass windows, Switzerland has put out four semi-postals showing notable windows from the Cathedral of Bern and churches at Laufenburg, Koenigsfelden and Graepplang über Flume. The surcharge goes for welfare work of the Swiss Red Cross.

* * *

SWEDISH SCULPTOR

In observance of the 100th anniversary of the birth of its esteemed sculptor Axel Petersen, known as "Doderhultern," a self-taught artist who worked only in wood, Sweden has issued 5, 25 and 45 ore horizontal showing a sculpture of two figures.

* * *

SOMALI ART

Somalia has put out a set of three, of 25, 35 and 2.80 shillings showing pottery making, rug weaving and other native arts of Africa.

* * *

RODIN SCULPTURES

Four of the most famous works of the immortal French sculptor Auguste Rodin appear on a set of verticals issued by the Maldivian Islands to honor the United Nations Educational, Scientific and Cultural Organization and the U.N.'s Declaration of Human Rights. "The Thinker" is on the 6-larées, "Hands" on the 10-larées, "Eve" on the 1.50 rupees and "Adam" on the 2.50 rupees. The latter two values also appear on a souvenir sheet.

* * *

HUNGARIAN ANNIVERSARIES

The 100th anniversary of the Athenaeum Printing Office in Budapest has been marked by Hungary with a 2 forint vertical that shows the present insignia of the establishment and the head of Athena, the emblem of a century ago. The plant is one of the largest in central Europe, producing 23-million pieces of printed matter every month.

Hungary has also observed

* * *

PUZZLE SOLUTION

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ABOARD THE S.S. ROTTERDAM**S.S. ITALIA**—this year they'll be eating pasta off the coast of Alaska.

It's the first regular cruise service from California to the Far North since the Gold Rush. Up the coast, one could get passage out of Seattle and Vancouver, P & O plans to enter the running from California in 1970.

The Italia, a curvy little pocket liner, cruises the Mexican coast during the winter while her big sister, the 754-passenger Carla, is out on longer trips to the Caribbean, via Panama. When the Italia turns north in June, the Carla will take over the Mexican route for the summer. That's a new cruise twist too — testing Mexico's steamy off-season climate.

Shippers who've dabbled in the Atlantic-Caribbean scene find the Pacific style less formal, more folksy. "This ship," said an Italia passenger who's sailed both ways, "is more personal. For one thing it's smaller; you don't have to walk as far, and you get to know people faster. On the ships out of New York people are dressed to the teeth — a fashion show day and

night. Here they're more relaxed — like California."

Minority of Young

On a recent Italia cruise to Mexico, most of the cruisers spiffed up in tuxes and gowns for the captain's dinner, but even then they weren't plumed like peacocks. A young Los Angeles attorney said he wisely left his Edwardian tuxedo at home, knowing he'd stick out like a egret in a flock of pelicans.

Husband and his wife, in their early 30s, found themselves in a distinct minority of a dozen passengers on the tender side of 50.

"I don't mind the age differences so much," he said, "but I am surprised that this isn't more of a free-spending group. I'm sure there's more money on a cruise out of New York. I can't even get up a poker game here."

Bingo! there was — or a form of bingo in which passengers filled in the blanks with each other's names as a means of getting acquainted. "Lot of good it does," grumbled an attractive

50-ish divorcee. "I knew 12 minutes after I got on the ship I wasn't going to meet a gentleman." She was bucking the odds of 37 single women to 14 single men. She should complain. On the previous cruise it was 65 to 3.

That ratio may never change, but most Western lines foresee increasing number of young

cruisers. The summertime Alaska and Mexico rides will pick up vacationing students this year, and P & O will spring a youth and family rate in 1970.

One heard no complaints on the Italia about the food, only that it was too plentiful. Pasta comes with each meal, but the rest runs the international circuit from tortillas to truffles.

No doubt a passenger in search of activity could spend day and night at the platter, what with full breakfast, mid-morning

bouillabaisse at poolside, hefty sit-down lunch, 4 o'clock tea and torte, dinner and finally midnight buffet. They've learned the dole Atlantic vita out on the Pacific too.

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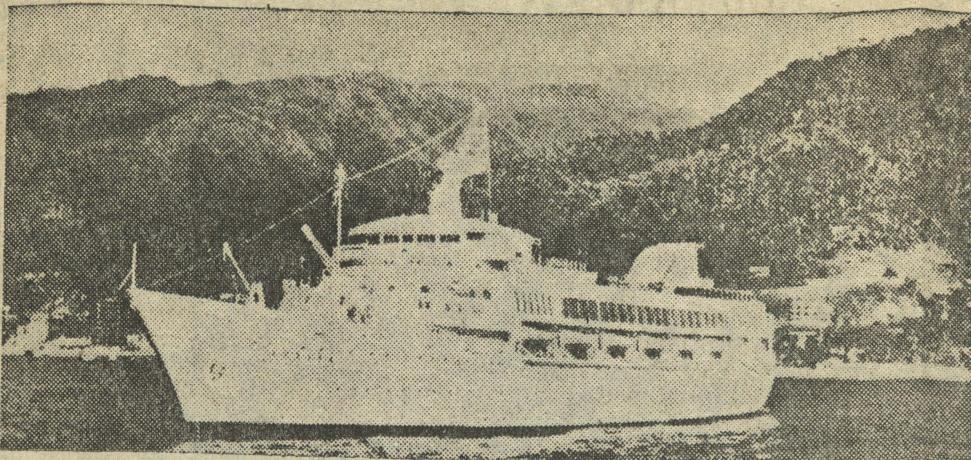
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West Coast Cruises Are Relaxing, Less Formal

By HORACE SUTTON

LOS ANGELES, Calif. — It used to be when a Westerner wanted to take a cruise that dotted a different island each day, he had to journey east and board the great ships bound for the West Indies or such mysterious Mediterranean ports of call as Tangier and Beirut where the belly-dancer holds sway.

Lately the floating European culture has eddied out to the West Coast. This year a dozen different passenger liners are dispatching nearly 150 cruises from the Port of Los Angeles, once a wharfside that specialized in little more than party fishing boats and cruises to Catalina. Anyone who wishes to



skip town from a West Coast port can float for three days or 92, visiting Mexico or Alaska as the season dictates.

Of course the hardier salts can still plough westward toward the exotic East in search of Hawaii, Japan and the Spice Islands. It's just that the stops are widely spaced on the high trackless Pacific and you really have to be prepared for some days before the mast. One can begin to see why Balboa was content to name the Pacific, not cross it, when he made the discovery in 1513.

In the vanguard of the Western cruise craze is Princess Cruises, an Italian-staffed line owned by Boise Cascade Corporation of Boise, Idaho. Princess proved that short-range Pacific cruising could go when it launched service from California to Mexico in the mid-1960s, and before long P & O, Matson, American President Lines, Holland-America's Statendam and the Greek ship Jason were anchoring off Mazatlan, Puerto Vallarta, Manzanillo and Acapulco.

Alaskan Cruises
This summer Princess and Matson have added Alaska runs, which will tour the inland waterway and plowing fjords with stops at such bracing outposts as Juneau, Skagway, and Sitka Princess, whose 420-passenger Italia will open the Alaskan sweepstakes in June, claims

night. Here they're more relaxed — like California."

Minority of Young

On a recent Italia cruise to Mexico, most of the cruisers spiffed up in tuxes and gowns for the captain's dinner, but even then they weren't plumed like peacocks. A young Los Angeles attorney said he wisely left his Edwardian tuxedo at home, knowing he'd stick out like a egret in a flock of pelicans.

The Italia, a curvy little pocket liner, cruises the Mexican coast during the winter while her big sister, the 754-passenger Carla, is out on longer trips to the Caribbean, via Panama. When the Italia turns north in June, the Carla will take over the Mexican route for the summer. That's a new cruise twist too — testing Mexico's steamy off-season climate.

Shippers who've dabbled in the Atlantic-Caribbean scene find the Pacific style less formal, more folksy. "This ship," said an Italia passenger who's sailed both ways, "is more personal. For one thing it's smaller; you don't have to walk as far, and you get to know people faster. On the ships out of New York people are dressed to the teeth — a fashion show day and

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The Italia, a curvy little pocket liner, cruises the Mexican coast during the winter while her big sister, the 754-passenger Carla, is out on longer trips to the Caribbean, via Panama. When the Italia turns north in June, the Carla will take over the Mexican route for the summer. That's a new cruise twist too — testing Mexico's steamy off-season climate.

Shippers who've dabbled in the Atlantic-Caribbean scene find the Pacific style less formal, more folksy. "This ship," said an Italia passenger who's sailed both ways, "is more personal. For one thing it's smaller; you don't have to walk as far, and you get to know people faster. On the ships out of New York people are dressed to the teeth — a fashion show day and

night. Here they're more relaxed — like California."

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